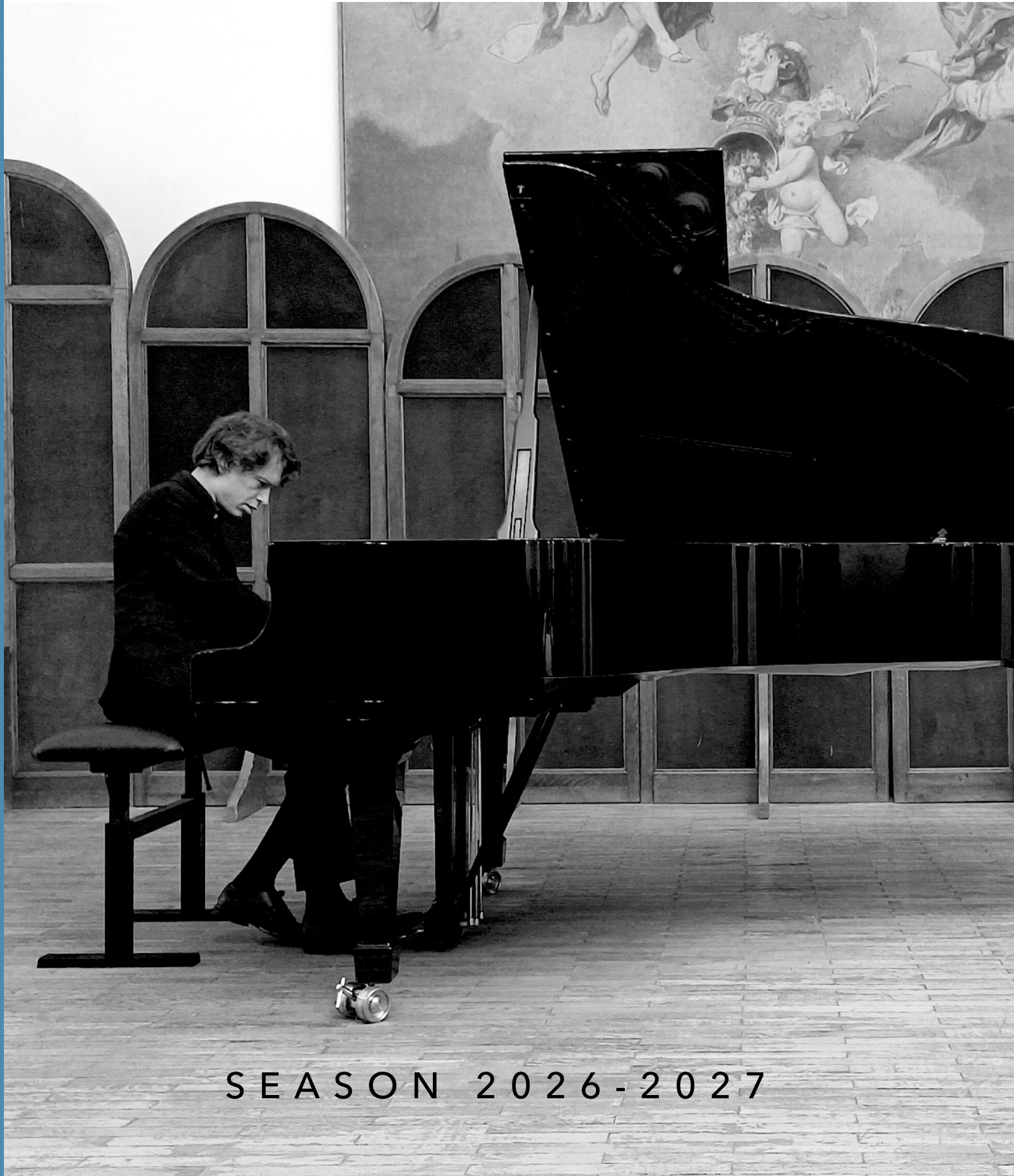


BERTRAND COYNAULT

PIANIST



SEASON 2026-2027

ARTISTIC PROPOSALS

SEASON 2026-2027

During his recitals in France and Europe, pianist Bertrand Coynault transports spectators into varied sensory universes.

The depth of his approach, descending from the tradition of Heinrich Neuhaus, allows him to explore constantly renewed sound territories.

In an effort to push the boundaries of the traditional recital, Bertrand Coynault uses video during augmented concerts , thus continuing the quest for total art initiated by Romantic composers.



#1 PROGRAMS OF RECITALS



Romanticism & Impressionism

Composers have paid tribute to nature over the centuries. This program reflects the romantic and impressionist vision of the world around us.

DEBUSSY
Preludes (extracts)

SCHUBERT
Lieder (extracts)

intermission

RAVEL
Miroirs (extracts)

LISZT
Two legends

Sonatas

In the history of music, the so-called sonata form has been transformed. These three major works of the piano repertoire make us hear their revolutions.

BEETHOVEN
Sonata n°31, op.110

BARTOK
Sonata Sz 80

Intermission

BRAHMS
Sonata op. 5

[Full repertoire](#)

#2 TOILES MUSICALES : The Opera



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The Opera is the sixth opus of the show Les Toiles Musicales, a real meeting between painting and music. This recital augmented by a video part immerses us in the universe of the famous transcriptions of operas and ballets: Aida, Romeo and Juliet, Tristan and Isolde...

The visual dimension inherent in opera is obtained thanks to the film relating musical works to their pictorial correspondences. The master paintings become both the sublime decor and the main characters.

The masterpieces of the collections of the great national museums (MET, Musée d'Orsay, Musée Carnavalet etc...) rub shoulders with the pages of Prokofiev, Ravel, Verdi, Wagner, and Gluck, allowing the public to live a multi-sensory experience in the heart of Art.

The public then discovers, in an unprecedented form, the great love stories magnified by composers and painters.

[Discover Toiles Musicales](#)

In the press

"Three encores and a standing ovation"

La Dépêche

"An exceptional classical piano recital! "

Le Dauphiné

"A real revelation! "

Elena Varvarova - Pianist

"This musician has classical only the music he performs"

Courrier Picard

« *"The Preludes of Chopin, which Bertrand Coynault gave
With superb energy and in a tradition arising from Alfred Cortot "*

Philippe Olivier - Musicologist



Biography

Bathed in classical music from an early age, Bertrand Coynault won the Steinway & Sons competition at the age of thirteen.

It is undoubtedly his meetings with concert performers Marie Josèphe Jude and Elena Varvarova that will push him to embark on a solo career.

Trained by the Russian school, he stands out for his bold programs and natural lyricism.

Chopin, Debussy, Ravel and Scriabin are part of his favorite repertoire.

Anxious to bring a total vision of art to the public, he created in 2016 his show *Les Toiles Musicales*, a real journey to the confines of art where music and painting dialogue.

Digital technology is now mixed with the recital for a sensory experience at the heart of the Fine Arts.

The success of *Les Toiles Musicales* leads him to collaborate with museums and private funds to develop the various opus of the show.

Bertrand Coynault regularly performs in recitals, in France and abroad, in many venues and festivals*, where his performances are always highly praised by critics.

In 2015, he recorded Chopin's 24 Preludes on the occasion of the show *Chopin-Sand, A Winter in Mallorca* with actress Vannick Le Poulain.

* Pianos Folies du Touquet, abbaye royale de Saint-Riquier, Palais des arts de Marseille, Cité Internationale des Arts de Paris, Théâtre d'Abbeville, Comédie de Picardie, Festival Musique à la Française, Rencontres Musicales d'Ussel d'Allier, Les Transfrontalières d'Hirson, Festival Notes d'écume de Leucate, Espace Mac Orlan de Péronne, Maison de la culture d'Amiens, Auditorium du Pôle - Grand Annecy, Espace Simone Veil de Limoges, Entrepôt des Sels de St Valery, Auditorium de Saint-Dié-des-Vosges, Académie Franz Liszt de Budapest etc...



Discover the extracts on
www.bertrandcoynault.fr

For more information
Contact us on:
contact@bertrandcoynault.fr

(+33) 05 44 24 78 63
(+33) 06 01 17 12 20

