

ARTISTIC PROPOSALS - Season 2023-2024

# BERTRAND COYNAULT

## Pianist



**F**or this new season, pianist **Bertrand Coynault** plunges us into the sound universe of the **natural world**, transcribed by **Debussy** and **Ravel** in mirroring the romantic vision of **Liszt** and **Schubert**.

Bertrand Coynault will also perform two major works of the repertoire, **Shostakovich's** Second Sonata and **Brahms' Third**, each of these frescoes revealing its own struggle for **freedom**.

" Three encores and a standing ovation "

La Dépêche

" An exceptional classical piano recital ! "

Le Dauphiné

" A true revelation ! "

Elena Varvarova - pianist

" The only thing classical about this musician  
is the music he plays "

Courrier Picard

" Chopin's Préludes, which Bertrand Coynault performed with  
superb energy and in a tradition from Alfred Cortot "

Philippe Olivier - musicologist

## The ode to nature

Composers have paid tribute to nature over the centuries. This program mirrors the romantic and impressionist vision of the world of birds, the marine world and storms.

DEBUSSY

*Preludes, Books 1&2 (extracts)*

SCHUBERT

*Lieder (transcriptions)*

Intermission

RAVEL

*Mirrors (extracts)*

LISZT

*Two legends*

## Liberty, Liberty !

In this program, Shostakovich and Brahms give us their struggle for freedom: the struggle against the oppression of the regime for the former, that of good against evil for the latter.

The influence of Bach resounds in these two major works of the repertoire.

BACH

*Partita n°2*

SHOSTAKOVICH

*Sonata n°2*

Intermission

BRAHMS

*Sonata op. 5*

## Bertrand Coynault

Immersed in classical music from an early age, Bertrand Coynault won the Steinway & Sons competition at the age of thirteen.

His encounters with the concert artists Marie Josèphe Jude and Elena Varvarova were undoubtedly the impetus for him to embark on a solo career.

Trained by the Russian school, he stands out for his audacious programs and his natural lyricism.

Chopin, Debussy, Ravel and Scriabin are part of his favorite repertoire.



Anxious to bring a total vision of art to the public, he created in 2016 his show *The Musical Paintings*, a true journey to the confines of art where music and painting dialogue.

Digital technology now blends with the recital for a sensory experience in the heart of the Beaux-Arts.

The success of *The Musical Paintings* has led him to collaborate with museums and private funds to develop the different opuses of the show.

Bertrand Coynault performs in numerous venues and festivals\* in recital and with *The Musical Paintings*, where his performances are always highly acclaimed by critics.

In 2015, he recorded Chopin's 24 Preludes for the show *Chopin-Sand, A winter in Majorca* with actress Vannick Le Poulain.

\* Pianos Folies du Touquet, Abbaye royale de Saint-Riquier, Palais des arts de Marseille, Cité Internationale des Arts de Paris, Théâtre d'Abbeville, Comédie de Picardie, Festival Musique à la Française, Rencontres Musicales d'Ussel d'Allier, Les Transfrontalières d'Hirson, Festival Notes d'écume de Leucate, Espace Mac Orlan de Péronne, Maison de la culture d'Amiens, Auditorium du Pôle - Grand Annecy, Espace Simone Veil de Limoges etc ...



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