

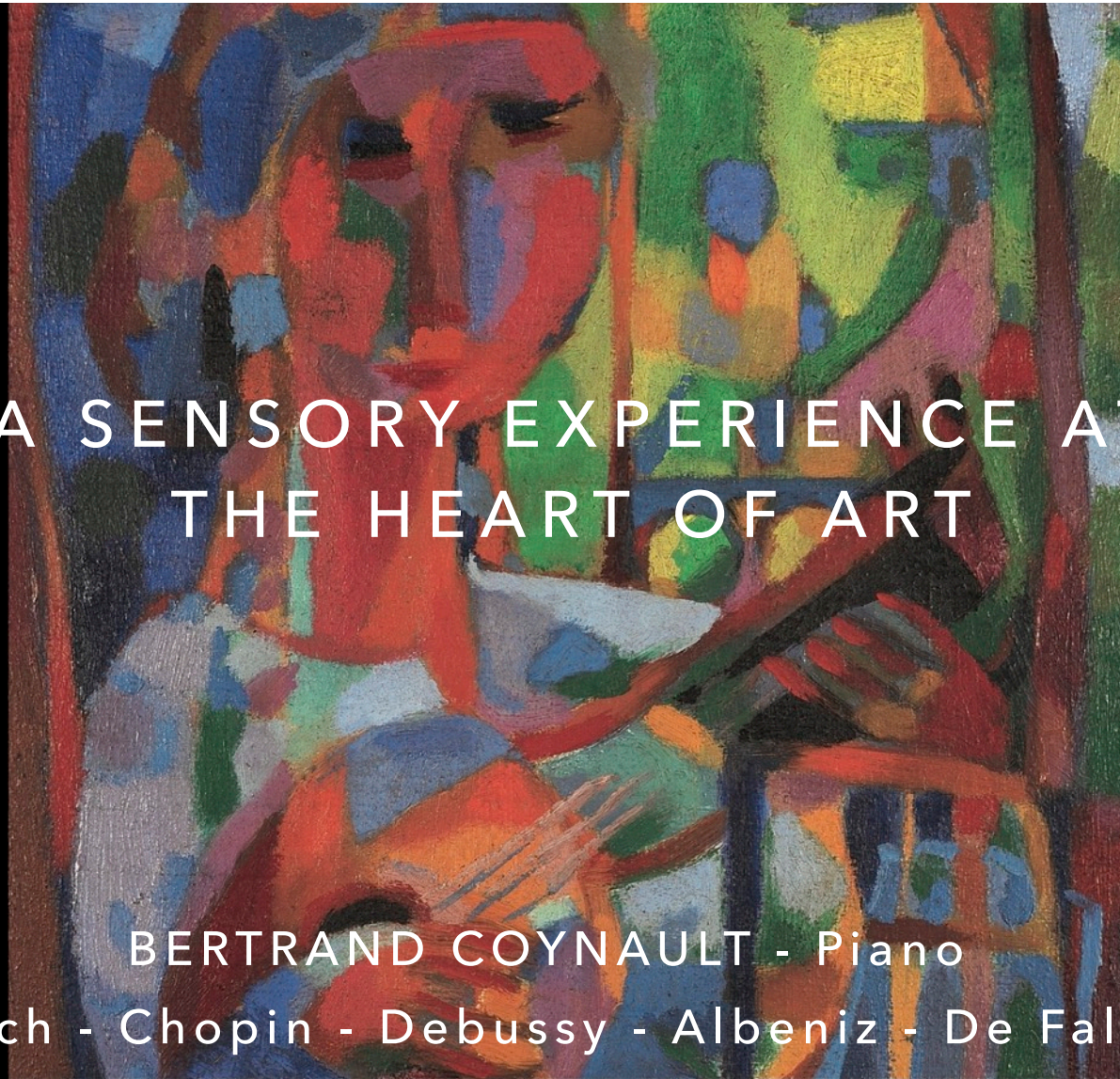
LES TOILES MUSICALES #4

ALFRED MANESSIER, Painting the light

A SENSORY EXPERIENCE AT
THE HEART OF ART

BERTRAND COYNAULT - Piano

Bach - Chopin - Debussy - Albeniz - De Falla



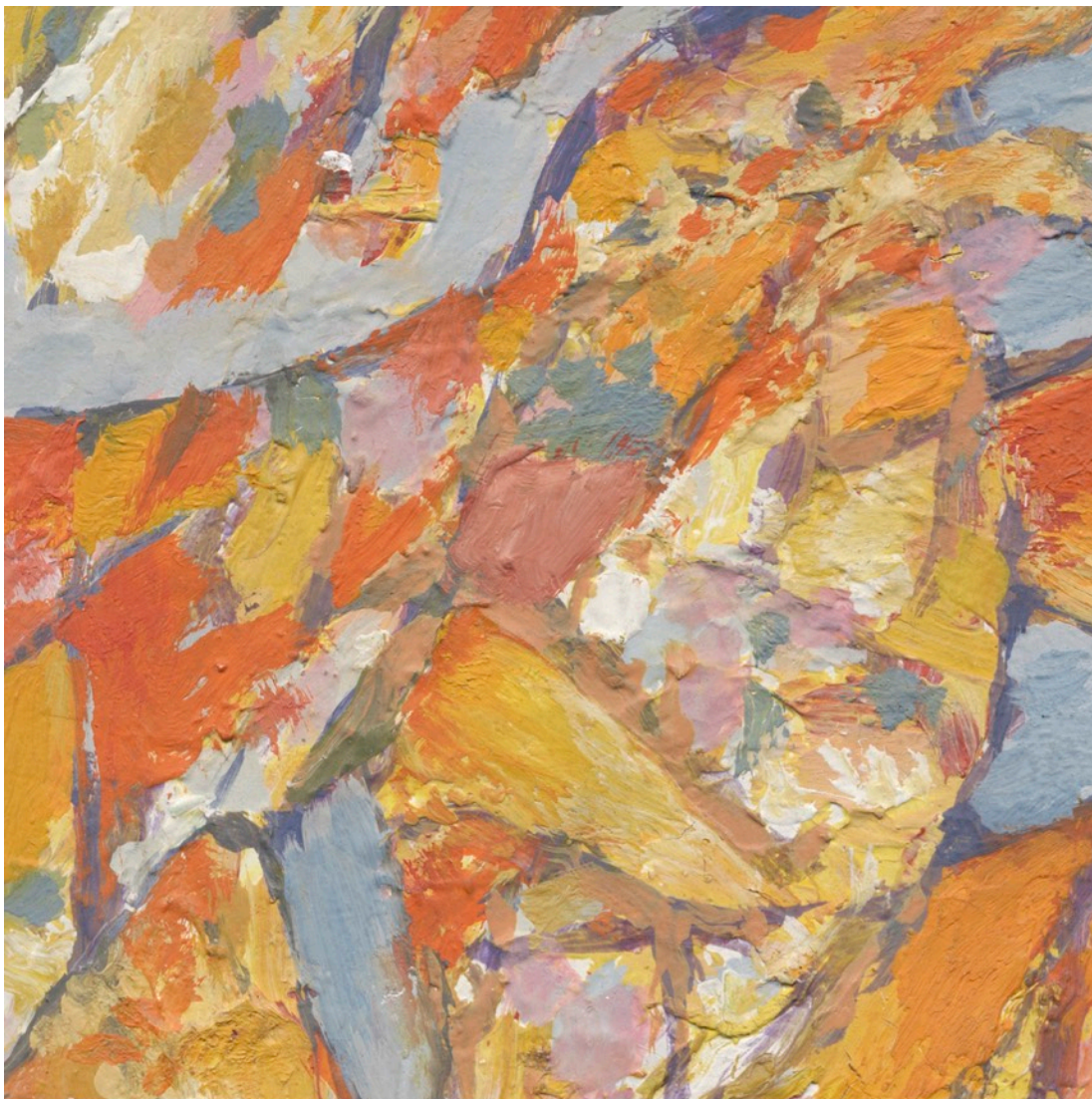
LES TOILES MUSICALES

Recital augmented by video projection

A sensory experience at the heart of art

The dialogue between music and painting
for an innovative and popular approach to the recital

A journey through the work of Alfred Manessier



ALFRED MANESSIER, **Painting the light** is the fourth opus in the *Toiles Musicales* series, a concept linking music and painting. The show sheds light on the work of the famous French painter, a major figure of the New School of Paris, thanks to the approach of the pianist Bertrand Coynault.

This piano recital augmented by a video section allows the audience to plunge into the heart of the master's paintings and to reveal their unsuspected details. The film projected on the big screen leads us into the intimacy of the paintings after the principle of synesthesia : the camera movements are defined from the interpretation of the musician and respond to the rhythms and harmonies of the score.

The associations brought together thanks to the collaborations of partner museums and private funds, under the direction of Christine Manessier - daughter of Alfred Manessier - made the project possible. Thus the public can discover the evolution of the representation of the light since the works of the youth towards abstraction.

A dialogue is established between the paintings and the pieces of Debussy, Nocturnes of Chopin which are an echo to the painter's vision of the night. The second part is dedicated to the mysticism of the spiritual Canticles of Saint John of the Cross and ends in the warm lights of the Spanish period.

Duration : 1h30

Alfred MANESSIER



Recognized as early as 1945 as one of the major figures of his generation, Alfred was born on December 5, 1911 in Saint-Ouen, Picardy. His childhood was spent first in Abbeville, then in Amiens where he was a boarder until his parents took over a wine and spirits business in 1922.

At the age of twelve, Manessier began to paint seriously on the motif of the small studies in the Baie de Somme at Le Crotoy - a favorite place that will cyclically throughout his life to recharge his work.

From 1931 to 1935, he was a student at the École nationale des beaux-arts in architecture out of paternal obedience; at the same time, his passion for painting

drew him to the Louvre museum to copy the elders (Rembrandt...). He also attends some Free Academies of Montparnasse. His works are first influenced by Cubism and Surrealism, before becoming non-figurative, even abstract without ever detaching himself from the real and the emotional.

A prolonged military service, the consequences of his father's death in 1936, the beginning of the war (mobilization) forced him to abandon painting, which he resumed in 1942 in Paris where he has been living since 1938, the year of his marriage. At the Liberation, the first Salon de Mai, of which he is one of the founding members, opens his way.

From 1949, personal and collective exhibitions follow one another in France and abroad. His fame quickly became international : 1st Prize in Painting at the São Paulo Biennial in 1952 ; Grand Prize in Painting at the Carnegie Institute of Pittsburgh in 1955; Grand Prize in Painting at the Venice Biennial in 1962.

Painter sensitive to the lights of the North (Bay of the Somme, Flanders, Holland, Canada, Sweden), but also to the lights of the South (Provence, Spain, Algeria ... and Brazil through imagination), to many others (Beauce, Ile-de-France, Paris suburbs, Perche, Brittany, Jura ...) ; the pictorial transpositions (drawing, ink wash, watercolor, oil...) of the landscapes that moved him deeply are as many odes to nature offered "live" to our own sensibility. Moreover, Manessier did not was afraid to express

vehemently in his painting, his faith and his revolt in the face of the suffering, injustice and dramas of his time.

Numerous works complete his work: stained glass windows (non-figurative since 1948, at Les Bréseux), tapestries, liturgical vestments, theater or ballet costumes, mosaics, enamels, lithographs, illustrated books.

Bertrand COYNAULT

Immersed in classical music from a very young age, Bertrand Coynault won the Steinway & Sons competition from the age of 13.

It is undoubtedly his meetings with concert performers Marie-Josèphe Jude and Elena Varvarova that will push him to embark on a career as a soloist.

Trained by Russian school, he stood out for his daring programs and his natural lyricism. Chopin, Debussy, Ravel and Scriabin are part of his favorite repertoire.

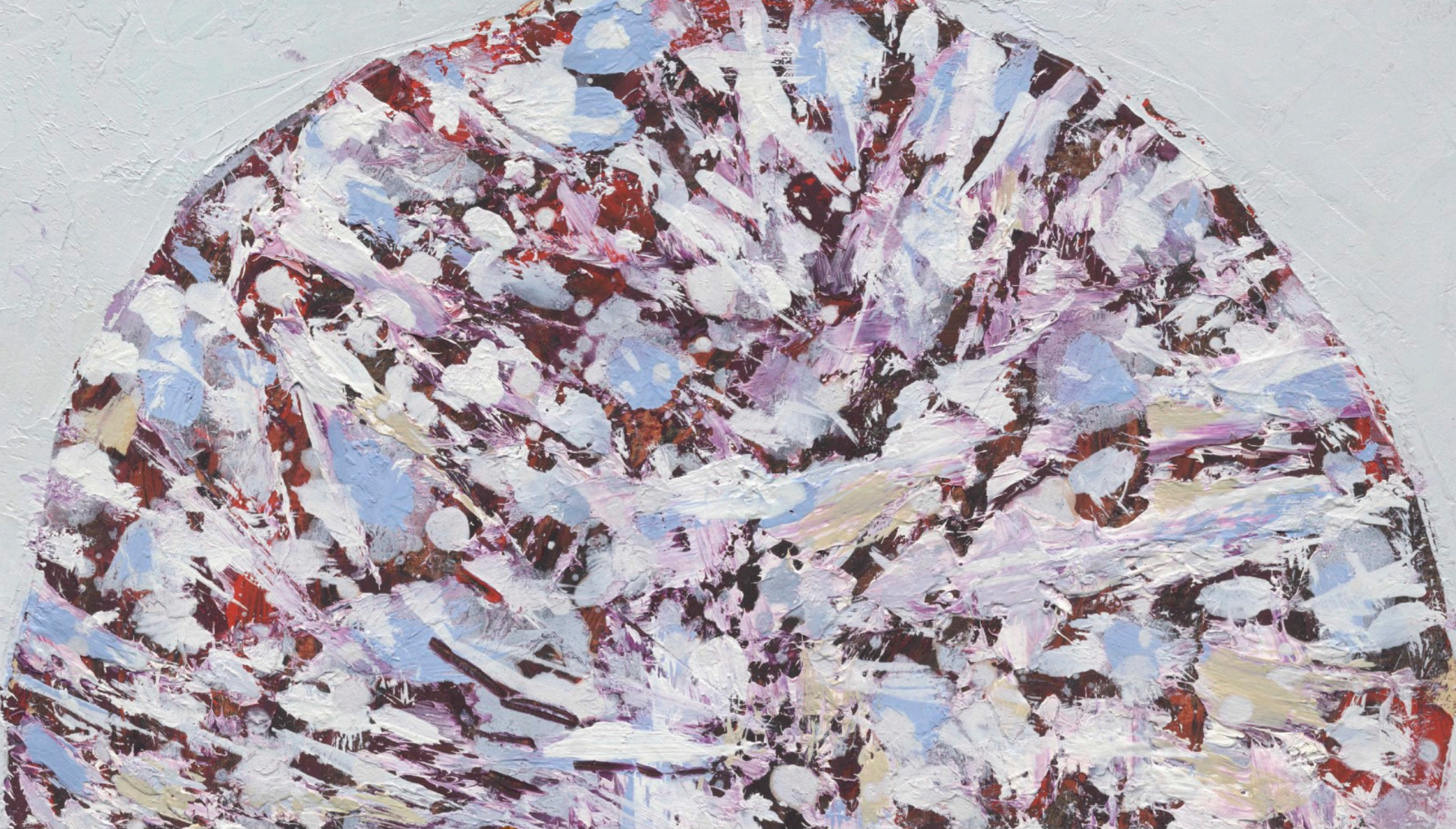
Determined to bring a total vision of art to the public, he created in 2016 his show *Les Toiles Musicales*, a true journey to the edge of art where music and painting interact. Digital now mingles with recital for a sensory experience at the heart of the Fine Arts.

The success of *Les Toiles Musicales* led him to collaborate with museums and private funds to develop futures opus of the show.

Bertrand Coynault performs in numerous halls and festivals in recitals and with *Les Toiles Musicales* where his performances are always highly praised by critics.

He recorded the 24 préludes of Chopin in 2015.





Musical program and list of associated works

Total duration : 1h30

From the light of the Bay of the Somme to abstraction [1920-1990]

Music : *Danseuses de Delphes, Prélude* de Claude Debussy

Painting : *Étude depuis les écluses à la tombée du jour*, vers 1927 (collection particulière)

Music : *Voiles, Prélude* de Claude Debussy

Painting : *Soir de pêche - La vieille voile*, vers 1927 (collection particulière)

Music : *La sérénade interrompue, Prélude* de Claude Debussy

Painting : *La jeune Musicienne*, 1943 (Musée des Beaux Arts, Lyon)

Music : *La Cathédrale engloutie, Prélude* de Claude Debussy

Painting : *La Cathédrale engloutie*, 1945 (collection particulière)

Music : *Des pas sur la neige, Prélude* de Claude Debussy

Painting : *Boule de neige IX*, 1971 (collection particulière)

Music : Chopin, *nocturnes* (op.15 n°1, op. 27 n°1 et 2, op. 55 n°1, op.48 n°1)

Paintings : *Tour au crépuscule, Tour de Minuit, Tour de Noël, Tour hélépole, Tour à l'aube*, 1987-1990 (collection particulière)

Spirituality and light of Spain [1958-1966]

Music : *Partita n°2 BWV 826* de Jean-Sébastien Bach

Paintings : *12 lithographies illustrant les Cantiques spirituels de saint Jean de la Croix*, 1958 (Musée Boucher-de-Perthes, Abbeville)

Music : *La Puerta del vino, Prélude* de Claude Debussy

Painting : *Hommage à Goya*, 1964 (Musée de la Cour d'Or, Metz)

Music : *Evocacion*, d'Isaac Albeniz

Painting : *La Faille*, 1965 (collection particulière)

Music : *Danse rituelle du feu*, de Manuel De Falla

Painting : *Flamboyant*, 1966 (collection particulière)

Intermission

Discover the extracts of
Les Toiles Musicales and recitals on
www.bertrandcoynault.fr

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