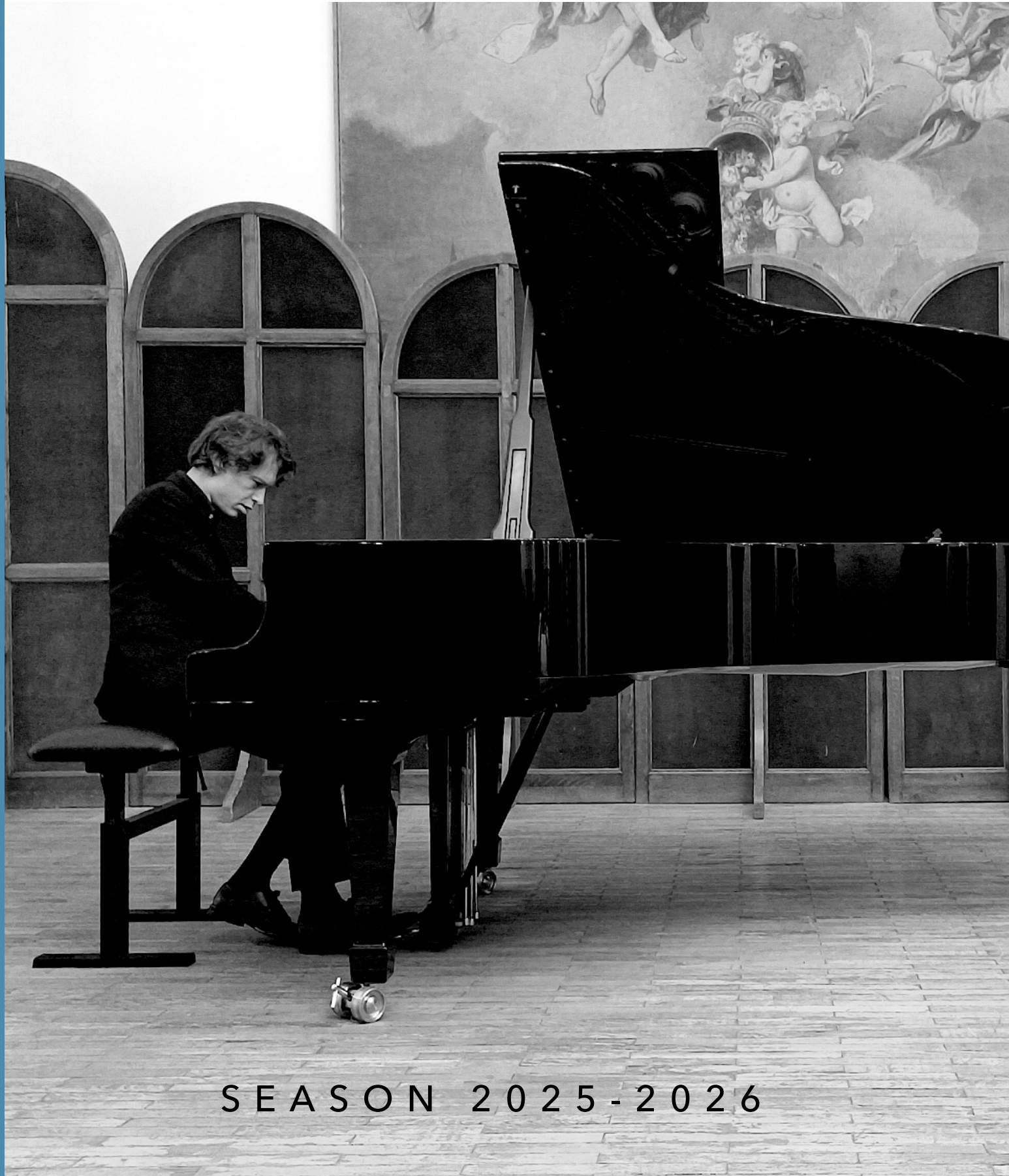


BERTRAND COYNAULT

PIANIST



SEASON 2025-2026

ARTISTIC PROPOSALS

SEASON 2025-2026

At his recitals in **France and Europe**, pianist **Bertrand Coynault** transports spectators on sound journeys with universal values.

The **depth of his approach**, instilled by the Russian virtuoso **Elena Varvarova**, a disciple of **Neuhaus**, allows him to explore constantly renewed sound territories.

In a desire **to push the limits** of the traditional recital, Bertrand Coynault summons the video for **augmented concerts**, thus continuing the **quest for total art** initiated by romantic composers.



1

Recital programs - *Examples*



The ode to nature

Composers have paid tribute to nature over the centuries. This program mirrors the romantic and impressionist vision of the world of birds, the marine universe and storms.

DEBUSSY

Preludes, Books 1&2 (extracts)

SCHUBERT

Lieder (transcriptions)

Intermission

RAVEL

Mirrors (extracts)

LISZT

Two legends

Freedom, Freedom!

Shostakovich and Brahms give us in this program their fight for freedom: the fight against the oppression of the regime for one, that of good against evil for the romantic.

Bach's influence resonates in these two major works of the repertoire.

BACH

Partita n°2

CHOSTAKOVITCH

Sonata n°2

Intermission

BRAHMS

Sonata op. 5



The Opera

Augmented-recital

©honeyprod

The Opera is the sixth opus of the show *Les Toiles Musicales*, a real **encounter between painting and music**.

This **recital augmented** by a video part immerses us in the world of the famous **transcriptions of operas and ballets**: *Sheherazade*, *Romeo and Juliet*, *Tristan and Isolde*...

The **visual dimension** inherent in opera is obtained thanks to the film relating musical works with their **pictorial correspondences**. Master paintings become both the sublime decor and the main characters.

The masterpieces of the collections of the **Metropolitan Museum of Art** (MET) in New York, the **Getty Museum** in Los Angeles, the **Musée d'Orsay**, the **Musée des Beaux-Arts of Paris** (Petit Palais) and the **Musée Carnavalet** rub shoulders with the pages of Prokofiev, Ravel, Verdi, Wagner, Gluck and Rimski-Korsakov, allowing the public to live a **multi-sensory experience** at the heart of Art.

The public then discovers, in an unprecedented form, **the great love stories** magnified by composers and painters.

In the press

"Three encores and a standing ovation"

La Dépêche

"An exceptional classical piano recital! "

Le Dauphiné

"A real revelation! "

Elena Varvarova - Pianist

"This musician has classical only the music he performs"

Courrier Picard

« *"The Preludes of Chopin, which Bertrand Coynault gave
With superb energy and in a tradition arising from Alfred Cortot "*

Philippe Olivier - Musicologist



Biography

Bathed in classical music from an early age, Bertrand Coynault won the Steinway & Sons competition at the age of thirteen.

It is undoubtedly his meetings with concert performers Marie Josèphe Jude and Elena Varvarova that will push him to embark on a solo career.

Trained by the Russian school, he stands out for his bold programs and natural lyricism.

Chopin, Debussy, Ravel and Scriabin are part of his favorite repertoire.

Anxious to bring a total vision of art to the public, he created in 2016 his show *Les Toiles Musicales*, a real journey to the confines of art where music and painting dialogue.

Digital technology is now mixed with the recital for a sensory experience at the heart of the Fine Arts.

The success of *Les Toiles Musicales* leads him to collaborate with museums and private funds to develop the various opus of the show.

Bertrand Coynault regularly performs in recitals, in France and abroad, in many venues and festivals*, where his performances are always highly praised by critics.

In 2015, he recorded Chopin's 24 Preludes on the occasion of the show *Chopin-Sand, A Winter in Mallorca* with actress Vannick Le Poulain.

* Pianos Folies du Touquet, abbaye royale de Saint-Riquier, Palais des arts de Marseille, Cité Internationale des Arts de Paris, Théâtre d'Abbeville, Comédie de Picardie, Festival Musique à la Française, Rencontres Musicales d'Ussel d'Allier, Les Transfrontalières d'Hirson, Festival Notes d'écume de Leucate, Espace Mac Orlan de Péronne, Maison de la culture d'Amiens, Auditorium du Pôle - Grand Anney, Espace Simone Veil de Limoges, Entrepôt des Sels de St Valery, Auditorium de Saint-Dié-des-Vosges, Académie Franz Liszt de Budapest etc...



Discover the extracts on
www.bertrandcoynault.fr

For more information
Contact us on:
contact@bertrandcoynault.fr

(+33) 05 44 24 78 63
(+33) 06 01 17 12 20

