

Honey Prod présente

LES TOILES MUSICALES #6

# L'OPÉRA

RÉCITAL AUGMENTÉ

Bertrand Coynault - piano

*Aïda, Verdi/Liszt*  
*Tristan et Isolde, Wagner/Liszt*  
*Roméo et Juliette, Prokofiev*  
*La Valse, Ravel*

*José - Ben*  
1903

# LES TOILES MUSICALES #6

*The Opera is the sixth opus of the show Les Toiles Musicales, a real meeting between painting and music.*

*This piano recital augmented by a video part immerses us in the universe of famous opera transcriptions (Tristan and Isolde, Orpheus and Eurydice, Aida) and in the magic of ballets (Romeo and Juliet, The Walts, choreographic poem composed by Ravel).*

*The visual dimension inherent in opera is obtained thanks to the film relating musical works to their pictorial correspondences. The camera movements are defined from the score and respond to rhythms and harmonies. The master paintings become both the sublime decor and the main characters.*

*The masterpieces of the collections of the Metropolitan Museum of Art (MET) in New York, the Getty Museum in Los Angeles, the Musée d'Orsay, the Musée des Beaux-Arts de Paris (Petit Palais) and the Musée Carnavalet rub shoulders with the pages of Prokofiev, Ravel, Verdi, Wagner and Gluck allowing the public to live a multi-sensory experience in the heart of Art.*

*The public then discovers, in an unprecedented form, the great love stories magnified by composers and painters.*

**Total duration:** 1h10

**Paintings:** collections of the museums of Paris (Orsay, Petit Palais, Carnavalet), New York (Met), Los Angeles (Getty) and Washington (NGA)

**Music:** Verdi/Liszt, Wagner/Liszt, Prokofiev, Ravel, Gluck

**Conception, production, and interpretation:** Bertrand Coynault



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## Bertrand COYNAULT

Bathed in classical music from an early age, Bertrand Coynault won the Steinway & Sons competition at the age of thirteen.

It is undoubtedly his meetings with concertists Marie Josèphe Jude and Elena Varvarova that will push him to embark on a soloist career.

Trained by the Russian school, he stands out for his bold programs and his natural lyricism.

Chopin, Debussy, Ravel and Scriabin are part of his favorite repertoire.

Anxious to bring a total vision of art to the public, he created in 2016 the first opus of the show Les Toiles Musicales, a real journey to the confines of art where music and painting dialogue.

Digital is now mixing with recital for a sensory experience in the heart of the Fine Arts.

The success of the Toiles Musicales led him to collaborate with museums and private funds to develop the various works of the show.

Bertrand Coynault performs in many venues and festivals in recital and with Les Toiles Musicales, where his performances are always highly praised by critics.

He recorded in 2015 the 24 Preludes of Chopin on the occasion of the show Chopin-Sand, Un hiver à Mallorca with actress Vannick Le Poulain.

**"Three encores and an ovation"**

La Dépêche

**" An exceptional classical piano recital!"**

Le Dauphiné

**" A real revelation! "**

Elena Varvarova - pianist

**"This musician has no classical  
that the music he interprets"**

Courrier Picard

**"The Preludes of Chopin, which Bertrand Coynault gave  
with superb energy and in a tradition  
arising from Alfred Cortot "**

Philippe Olivier - Musicologist





[www.bertrandcoynault.fr](http://www.bertrandcoynault.fr)

For more information  
contact us on :

[contact@bertrandcoynault.fr](mailto:contact@bertrandcoynault.fr)

(+33) 05 44 24 78 63

(+33) 06 01 17 12 20



